



InterPARES Summer School 2025

June 23-28, 2025

Call for applications is now open

The [InterPARES Trust AI project](#), the Italian Ministry of Culture - Soprintendenza archivistica e bibliografica delle Marche, the University of Macerata and the Municipality of San Benedetto del Tronto are pleased to announce that they are now accepting applications for the 2025 InterPARES Summer School.

The aim of the International InterPARES 2025 Summer School is to offer a unique opportunity for records managers and archivists to catch up on emerging theories, methods, practices and technologies for trustworthy records and archives and on the outcomes of the most innovative research in the sector. The instructors will all be InterPARES researchers from various countries.

Participation in the 2025 edition is **free** and limited to **30 individuals**. The travel, accommodation and living expenses are the participants' responsibility. The Summer School will take place in San Benedetto del Tronto (AP), a well known holiday destination in the Marche region of Italy (see: https://en.wikipedia.org/wiki/San_Benedetto_del_Tronto), in the Auditorium comunale <<Tebaldini>>, Viale A. De Gasperi 124.

The program is organized into **six days of learning modules**, taught in **English**, from **Monday, June 23rd to Saturday (half day), June 28th**.

Admission requirements and instructions:

Send a letter of application with your detailed CV to sab-mar@cultura.gov.it by **January 31, 2025**

- **Admission requirements:** The Summer School is designed for early career professionals. However, in consideration of the fact that the 2025 program includes classes on education and competencies about Artificial Intelligence, a few instructors in archival science and allied disciplines will also be admitted. The admission requirements for all consist of English fluency, a Master's degree or equivalent, and 4-5 years of professional work in either a public archival institution or in a public or private organization as a record manager or archivist, or exercising functions related to records and archives management.
- The selection of the applicants will be carried out by an Admissions Committee composed of the representatives of the above organizing bodies, chaired by prof. Luciana Duranti.
- The applicants will be informed of the outcome of their application on or before February 28, 2025.

Draft programme (full programme will be released by January 31, 2025)

Luciana Duranti, University of British Columbia, Canada: *Authentic Digital Records*

Joseph T. Tennis, University of Washington, USA: *Metadata*

Hrvoje Stančić, University of Zagreb, Croatia: *Technological Authentication & Blockchain*

Tracey P. Lauriault, Carleton University, Canada: *Data as Artifacts and as Records*

Corinne Rogers, University of British Columbia, Canada: *Trustworthy Digital Preservation*

Erik Borglund, Mid-Sweden University, Sweden: *Records in the Cloud*

Pierluigi Feliciati, University of Macerata, Italy: *Trusted and Easy Access to Records and Archives*

Peter Sullivan, University of British Columbia, Canada: *AI Tools for Audio-Visual Archives*

Eng Sengsavang, UNESCO, France: *Digitization and Audio Recordings at UNESCO*

Jessica Bushey, San Jose State University, USA: *Managing and Preserving Digital Images Collections*

Željko Trbušić, University of Zagreb, Croatia: *AI Tools for Images Identification*

Scott Cameron, Bank of Canada, Canada: *The Role of Paradata in Ensuring Trust in the Use of AI Systems*

Emanuele Frontoni, University of Macerata, Italy: *PERGANET: Bringing the Past to Life - Leveraging Deep Learning and Appearance-Based Techniques in Archival Science*

Jim Suderman, City of Toronto, Canada: *Privacy and Ethics in the Era of AI*

Jason R. Baron, University of Maryland, USA: *How Does the EU Artificial Intelligence Act Affect Archival Practices?*

Moises Rockembach, University of Coimbra, Portugal: *AI Literacy Framework for Records Managers and Archivists*

Richard Arias-Hernandez, University of British Columbia, Canada: *Education for Archivists in AI*